

GOVT.DEGREE COLLEGE NOWSHERA

DEPARTMENT OF PUNJABI



▶ VISION

- ▶ To impart quality education to rural and economically weaker section.
- ▶ To create interest to opt for Punjabi as a major subject in higher education.
- ▶ To develop all round personality of an individual.

▶ MISSION

- ▶ To provide education not only to acquire a degree but also to inculcate a sound philosophy for a holistic living.
- ▶ To impart quality education.
- ▶ To encourage the student for self-evaluation.
- ▶ To impart higher education to youth of hilly areas.
- ▶ To make student punctual sincere and active. To make them good and worthy citizens

▶ **FACULTY**

▶ *TOTAL NUMBER OF TEACHING*

POSTS SANCTIONS – 01

ASSISTANT PROFESSOR:- GURJEET SINGH

EDUCATION QUALIFICATION:- M.A, B.Ed., SET

▶ COURSES

- ▶ SEM 1st (Core) Punjabi Sufi Kav Ate Adhunik Punjabi Kavita
- ▶ SEM.1st (AECC) Communication Punjabi
- ▶ SEM 2nd (Core) Punjabi Kissa Kav Ate Adhunik Punjabi
- ▶ SEM 2nd (AECC) Communication Punjabi
- ▶ SEM 3rd (Core) Madhkali Vir Kav Ate Adhunik Punjabi Noval
- ▶ SEM 3rd (Skill)-Koshkari Ate Punjabi Koshkari
- ▶ SEM 4th (Core) Adhunik Punjabi Natak Te Ikangi
- ▶ SEM 4th (AECC) Punjabi Kissa Hasam Di Sassi
- ▶ SEM 5th (DSE) Galapkar Nanak Singh
- ▶ SEM 5th (Generic) Lok Sahit
- ▶ SEM 5th (AECC) Anuvad
- ▶ SEM 6th (DSE) Natakaar Pali Bhupinder Singh
- ▶ SEM 6th (Skill) Patarkarikta
- ▶ SEM 6th (AECC) Natak Da Nirdeshan
- ▶ SEM. 6th (Generic) Vartak Ate Punjabi Vartak

► EXAMINATION

►SEM 1st (Core)- Punjab	Punjabi Sufi Kav Ate Adhunik Punjabi Kavita	20	80	100
►SEM 1st (AECC)-	Communication Punjabi	10	40	50
►SEM 2nd (core)	Punjabi kissa kav Ate Adhunik Punjabi Kahani	20	80	100
►SEM 2nd (AECC)-	Communication Punjabi	10	40	50
►SEM 3RD (core)	Madhkali vir kav Ate Adhunik Punjabi Novel	20	80	100
►SEM 3rd (Skill)-	Koshkari Ate Punjabi Koshkari	20	80	100
►SEM 4th (Core)-	Adhunik Punjabi Natak Te Ikangi	20	80	100
►SEM 4th (Skill)	Punjabi Natak Di Utpati Ate Vikas	20	80	100
►SEM 4th (AECC)	Punjabi kissa Hasam Di Sassi	10	40	50
►SEM 5th (DSE)	Galapkar Nanak Singh	20	80	100
►SEM 5th (AECC)-	Anuvad	10	40	50
►SEM 5th (Generic)	Lok Sahit	20	80	100
►SEM 6th (Discipline)-	Natakkar Pali Bhupinder	20	80	100
►SEM 6th (Skill)-	Patarkarikta	20	80	100
► SEM 6th (AECC)	Natak da Nirdeshan	10	40	50

The background features a series of overlapping, semi-transparent green triangles and polygons of various shades, creating a dynamic, abstract geometric pattern on the right side of the slide. The text is centered on a white background.

PROGRAMME OUTCOMES AND COURSE OUTCOMES

▶ Punjabi Discipline Specific Elective Course

- ▶ **Course Objective:** This course is offered only to those students who take discipline Punjabi as one of their core subjects in BA Programme. The students study a total of 6 papers- 4 core and 2 discipline specific elective- in 5th and 6th semesters. The course is meant to acquaint the students with Punjabi Literature and World Literature. Various papers offered in this course include collections of short stories, poetry, novels, plays, Gur mat & Sufi Poetry, Life sketch, Punjabi Feminist Literature. It aims to enhance the literary component and an understanding of various genres and literary ages, ability to critically analyze texts and engage in academic discussion, research work, PhD and Translation.

▶ Skill Enhancement Course And Ability enhancement Elective Course

- ▶ **Course Objective:** The skill Enhancement courses (or Ability enhancement Elective Course) are designed to provide value-based and skill-based knowledge and aimed at providing hands-on training, skills etc. The papers offered by the Department- such as Learning Skill of Newspaper writing, Dictionary (shabadkosh), Lexicography, and Creative Writing. The objective is to make the students enlarge their skill set for greater employability. The pedagogy used in the teaching of these courses also goes beyond the traditional text- based approach to a more interactive, workshop- based model. It is more task-based than text-based wherein the students' proficiency is monitored at regular intervals.

▶ Generic Elective (GE)

- ▶ **Course Objective**– This is an elective course chosen from an unrelated discipline/subject, with an intention to seek exposure. The Department offers a variety of papers in the present Generic Elective course to students from programme courses who have discipline/subject other than Punjabi. Students are encouraged to opt two for BA Programme in their Generic Elective course to expose them to other disciplines and encourage critical innovation through the conflation of various strata of knowledge of diverse subjects. Papers like Punjabi Drama and Functional Punjabi, Modern Punjabi story and functional Punjabi, Punjabi essay and Functional Punjabi. Students also have an opportunity of pursuing a more focused study of the literature of the Indian. A paper like Academic Writing and Composition is especially useful in honing research oriented written articulation of students.

▶ Ability Enhancement Compulsory Course

- ▶ **Course Objective-** The Course is a three-tiered structure, addressing different levels of language learning acquired in school. The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. Communication is basic to human existence and binds society together. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced. The present course aims to address these aspects through an interactive mode of teaching- learning process and by focusing on various dimensions of communication skills such as speaking skills in personal, professional and social context like interviews, dialogue/ conversation, groups discussion; reading skills through reading comprehension as well as writing skills tested through report writing, note making etc.

► Core Punjabi

- **Course Objective:** This Course aims to enhance the proficiency in the skills of Listening, speaking, Reading and Writing and tests these skills through a constant monitoring in class. The course has a variety of source readings rather than a prescribed textbook to allow for flexibility, useful in creating language learning tasks and activities for projected outcomes. The objective is to encourage recognition and awareness of different genres like the Punjabi novel and Drama, Medieval narrative poetry and autobiography. Topical and social themes form an integral part of this course and by the end of the four-semester course the learner should have sufficient vocabulary to read and understand biographical sketches, narratives, summaries and understand scripts, speak fluently and narrate at length with minimal errors in syntax.
- The course offered activities centered on translation for students, and gives them a composite view of multiculturalism